






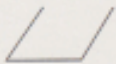
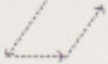

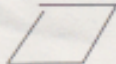


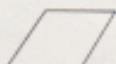



Study the rhythm “shorthand” illustrated below:

Note	Shorthand	Drawn in pulse strokes	
			One stroke
			Two strokes
			Three strokes
			Four strokes
			Two quick strokes within one pulse

A total of four rhythm examples will be played. Print this page and write each example (on the back side of the sheet) using rhythmic shorthand. Next, convert each example to traditional rhythmic note values. You will hear each example three times – if you need more hearings simply replay the mp3 file. Example 1 has been written in both rhythmic shorthand and traditional notation to demonstrate:

*(Play sound file on your laptop, iPad, or any mp3 player)*

